

## **Educator Standards**

### **Standard 1: Student Development and Diversity**

Teachers of grades P–12 have a broad and comprehensive understanding of student development and diversity and demonstrate the ability to provide instruction that is responsive to student differences and that promotes development and learning for all students.

### **Standard 2: Learning Processes**

Teachers of grades P–12 have a broad and comprehensive understanding of learning processes and demonstrate the ability to facilitate student achievement.

### **Standard 3: Instructional Planning and Delivery**

Teachers of grades P–12 have a broad and comprehensive understanding of instructional planning and delivery and demonstrate the ability to plan and deliver standards-based, data-driven differentiated instruction that engages students, makes effective use of contemporary tools and technologies, and helps all students achieve learning goals.

*\*This includes Music Pedagogy as described in the December, 2010 Fine Arts Educator Standards:*

<http://www.doe.in.gov/licensing/repa-teacher-standards>

### **Standard 4: Assessment**

Teachers of grades P–12 have a broad and comprehensive understanding of assessment principles and practices and demonstrate the ability to use assessment to monitor student progress and to use data to guide instructional decision making.

### **Standard 5: Learning Environment**

Teachers of grades P–12 have a broad and comprehensive understanding of student learning environments and demonstrate the ability to establish positive, productive, well-managed, and safe learning environments for all students.

### **Standard #6: Professional Learning and Ethical Practice**

The teacher engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.

### **Standard #7: Content Knowledge**

The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make these aspects of the discipline accessible and meaningful for learners to assure mastery of the content.

*\*This includes Musicianship, Music Theory, Composing, Arranging, Improvising, History, Literature, Culture, Conducting, Repertoire, and Instrumental or Vocal Performance Techniques as described in the December, 2010 Fine Arts Educator Standards:*

<http://www.doe.in.gov/licensing/repa-teacher-standards>

***Standards 1-5 are from the Indiana Developmental Standards for Educators (P-12), (December, 2010):***

<http://www.doe.in.gov/licensing/repa-teacher-standards>

***Standards 6 and 7 are from INTASC Model Core Teaching Standards (Updated November, 2017):***

<https://ccsso.org/resource-library/intasc-model-core-teaching-standards-and-learning-progressions-teachers-10>